

GEORGE ADAMS GALLERY

525 West 26th Street New York, NY 10001 t 212-564-8480 f 212-564-8485
info@georgeadamsgallery.com www.georgeadamsgallery.com

LESLEY DILL 2010

LIVES:

Brooklyn, NY.

EDUCATION:

Maryland Institute of Art, Baltimore, M.F.A. 1980.

Smith College, Northampton, MAT. 1974.

Trinity College, Hartford, B.A. 1972.

AWARDS/GRANTS:

Anonymous Was A Woman, 2008

Rockefeller Foundation Multi Artists Production Award with Tom Morgan, 2007

Maryland Institute of Art, Alumna Award, 2007

Joan Mitchell Foundation Grant, 1996.

New York Foundation for the Arts, Drawing - Printmaking Category, 1995.

Project Residency Award, Hillwood Art Museum and New York State Council on Arts, 1992.

National Endowment for the Arts, Sculpture Fellowship, 1990.

Artist-in-Residence, Altos de Chavon, Dominican Republic, 1984.

Zaner Corporation Purchase Award from Small Works '83, 1983.

SELECTED SOLO EXHIBITIONS:

"Paper and Bronze," George Adams Gallery, New York, NY, 2010.

"The Strange Experience of Beauty," Byron C. Cohen Gallery, Kansas City, MO, 2010.

"I Heard A Voice: The Art of Lesley Dill," organized by the Hunter Museum of American Art, Chattanooga, TN and traveling to Smith College Museum of Art, Northampton, MA; Museum of Fine Arts, St. Petersburg, FL; Palmer Museum of Art, Penn State University, University Park, PA; Arkansas Art Center, Little Rock, AR; Columbia Museum of Art, Columbia, SC, 2009-2010.*

"Lesley Dill." Galeria Thomas Cohn, Sao Paulo, Brazil, 2009.

"Word Queens," Arthur Roger Gallery, New Orleans, LA, 2007.

"Tremendous World." Neuberger Museum of Art, Purchase College, Purchase, New York, 2007.*

"A Fine Line." Castellani Art Museum, Niagara University, New York, 2006.*

"New Work." George Adams Gallery, New York, 2006.

"I Heard as If I Had No Ear: Lesley Dill and Tom Morgan," Montalvo Arts Center, Saratoga, CA, 2006.

"The Thrill Came Slowly: Prints and Multiples 1990-2005," George Adams Gallery, New York, 2005; travelling to the Sawhill Gallery, James Madison University, Harrisonburg, VA, 2006, Prichard Art Gallery, University of Idaho, Moscow, 2006, Center of Contemporary Arts, St. Louis, 2007.

"Speak and Be Spoken To." Texas State University, San Marcos, TX, 2005.

"Blue." Bernard Toale Gallery, Boston, MA, 2005.

"New Works." Equinox Gallery, Vancouver, BC, 2005.

*Catalogue

** Performances on Video

***Performances on audio CD

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Robert Arneson Estate Luis Cruz Azaceta James Barsness Jack Beal Jose Bedia Elmer Bischoff Estate Joan Brown Estate
Enrique Chagoya Roy DeForest Estate Lesley Dill Diane Edison Michael Ferris Jr Amer Kobaslija Andrew Lenaghan Charles Marsh
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- "Voice." Ken Kirshman Artspace, New Orleans, LA, 2004 "Poem Sculptures." Arthur Roger Gallery, New Orleans, LA, 2004.*
- "Structure and Skin: Lesley Dill and Cris Bruch." Center for Book and Paper Arts, Columbia College, Chicago, IL, 2004.
- "Lesley Dill: Multiple Impressions." Print Center, Philadelphia, PA, 2004.
Huntington Museum of Art, Huntington, WV, 2004.
George Adams Gallery, New York, NY, 2003.
- "Lesley Dill: Heads, an installation." Dieu Donne Papermill, New York, NY 2003
- "Lesley Dill: I Heard a Voice." Evergreen Cultural Centre, Coquitlam, British Columbia, Canada, 2003.
- "Lesley Dill: Voice." Dwight Hackett Projects, Santa Fe, NM, 2003.
- "A Word Made Flesh." Vanderbilt University, Nashville, TN, 2003.
- "Tongues on Fire: Visions and Ecstasy." Interfaith Center of New York, NY, 2003.
- "Lesley Dill: A Ten-Year Survey." Organized by the Dorsky Museum, SUNY, New Paltz and travelling to the CU Art Galleries, University of Colorado, Boulder; Chicago Cultural Center, Chicago; Contemporary Museum, Honolulu; Scottsdale Center for Contemporary Art; National Museum of Women in the Arts, Washington, DC, 2002-2003*
- "Tongues on Fire: Visions and Ecstasy." Longwood Center for Visual Arts, Farmville, VA, 2002
- "Lesley Dill." Byron Cohen Gallery for Contemporary Art, Kansas City, MO, 2002
- "Tongues on Fire: Visions and Ecstasy." SECCA, Winston-Salem, North Carolina, 2001.
- "Lesley Dill." Harrisburg Area Community College Art Gallery, Pennsylvania, 2001.
- "Lesley Dill – New Sculpture." George Adams Gallery, New York, 2000.
- "Lesley Dill: Word and Image." Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, 2000.*
- "Lesley Dill – Tilt." Arthur Roger Gallery, New Orleans, Louisiana, 2000.
- "These Saw Visions: Billboards by Lesley Dill." Organized by Presentation House Gallery, Vancouver, British Columbia, Canada, January- February, 2000.
- "Lesley Dill - New Works." Bernard Toale Gallery, Boston, November, 1999.
- "Lesley Dill." Weinstein Gallery, Minneapolis, October, 1999.
- "New Cast Works." Byron Cohen Gallery, Kansas City, March, 1999.
- "Work In Progress: Lesley Dill." Mississippi Museum of Art, Jackson, Mississippi, 1999.
- "Lesley Dill: The Poetics of Form." Widener Gallery, Trinity College, Hartford; Portland Art Museum, Maine; List Gallery, Swarthmore College, Pennsylvania; Selby Gallery, Ringling School of Art and Design, Sarasota: 1998-99.*
- "Lesley Dill: A Secret Told..." George Adams Gallery, New York City, October, 1998.
- "I Reach Along the Cord of Speech." Quartet Editions, New York City, 1998.
- "These Saw Visions..." University of West Florida Art Gallery, Pensacola, 1998.
- Two-person exhibition (with Sudarshan Shetty): Nature Morte Gallery, New Delhi, India, 1998.
- "Lesley Dill." Locus Gallery, St. Louis, 1998.
- "Lesley Dill." Galeria Thomas Cohn, Sao Paulo, 1997.*
- "Language and Desire." Equinox Gallery, Vancouver, 1997.
- "Lesley Dill: In Black and White." George Adams Gallery, New York City, 1997.*
- "Lesley Dill: A Mouth Full of Words." Art Museum, University of Memphis, Tennessee, 1997.*
- "Banners and Figurative Sculpture." Susan Cummins Gallery, Mill Valley, California, 1996.
- "Installation and Performance." Creteil Maison des Arts, 1996.

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"Voices in the Air." Cohen Berkowitz Gallery, Kansas City, 1996.
"Lesley Dill: The Poetic Body." Orlando Museum of Art, Florida, 1996.*
"Lesley Dill." Greg Kucera Gallery. Seattle, 1996.
"Voices in My Head." George Adams Gallery, New York City, 1995.
"Lesley Dill: An Installation." Gallery at Dieu Donne Papermill, New York City, 1995.
"Clothe My Naked Body." Quartet Editions, New York City, 1995.
Frumkin/Adams Gallery, New York City, 1993, 1995.
Bernard Toale Gallery, Boston, 1993, 1996.
Arthur Roger Gallery, New Orleans, 1993, 1994*, 1997.
"Dill, Dickson." Ann Jaffe Gallery, Miami, 1993.
Sandler-Hudson Gallery, Atlanta, 1992, 1993.
Queens Museum, New York City, 1992.*
Gracie Mansion Gallery, New York City, 1991, 1994.
G.H. Dalsheimer Gallery, Baltimore, 1987.
Carlo Lamagna Gallery, New York City, 1987.
Galerie Taub, Philadelphia, 1985.
55 Mercer Street Gallery, New York City, 1983.

SELECTED GROUP EXHIBITIONS:

"Slash: Paper under the Knife," Curated by David Revere McFadden, Museum of Arts and Design, New York, NY, 2009-2010.
"Elements of Nature: Selections from the Frederick R. Weisman Art Foundation." Frederick R. Weisman Museum of Art, Pepperdine University, California, 2009
"Reconfiguring the Body in American Art 1820-2009." National Academy Museum, New York, 2009.
"American Story." John Michael Kohler Arts Center, Sheboygan, WI, 2009-2010.
"Summer Group Show." George Adams Gallery, New York, 2009.
"By A Thread." Elizabeth Harris Gallery, New York, 2009.
"Rare Editions: The Book as Art." Lehman College Art Gallery, New York, 2009.
"Hanging by a Thread." Westchester Arts Council, White Plains, NY, 2009.
"Art and Illusion: Selections from the Frederick R. Weisman Art Foundation," Susquehanna Art Museum, Harrisburg, PA, 2008.
"Wedded Bliss: The Marriage of Art and Ceremony," Peabody Essex Museum, Salem, MA, 2008.
"Revision, Reiteration, Recombination," UCF Art Gallery, University of Central Florida, Orlando, FL, 2008.
"Skin of/in Contemporary Art," The National Museum of Art, Osaka, Japan, 2007.
"Well Dressed," Nathan Cummings Foundation, Rush Philanthropic Arts Foundation, New York, NY, 2007.
"2007 Collector's Show & Sale," Arkansas Art Center, Little Rock, AR, 2007.
"Surrealism Today," Nassau County Museum of Art, Roslyn Harbor, NY, 2007.
"Birds," Dwight Hackett Projects, Santa Fe, NM, 2007.
"A New Reality: Black and White Photography in Contemporary Art," Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, 2007, traveling to the Center for the Arts-Stedman Art Gallery, Rutgers, Camden, NJ, 2008 and Thomas Walsh Art Gallery, Quick Center for the Arts, Fairfield University, Fairfield, CT, 2008.*

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- "The Other Half: Women Artists in the Collection," Boca Raton Museum of Art, Florida, 2007.
"Dialogues: Heads," George Adams Gallery, New York, 2007.
"The Feminist Figure," Forum Gallery, New York, curated by Marcia G Yerman, 2007.*
"What F Word," Cynthia Broan Gallery, New York, curated by Carol Cole Levin, 2007.*
"182nd Annual Exhibition," National Academy, Museum and School of Fine Arts, New York, NY, 2007.
"The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick R Weisman Art Foundation," Contemporary Art Center, New Orleans, LA, 2007.
"Emily Dickinson," Glyndor Gallery, Wave Hill, New York, NY, 2007.
"AGENTS of Change: Women, Art and Intellect." curated by Leslie King Hammond, Ceres Gallery, New York, NY, 2007.
"SOLOS: 20th Anniversary Exhibition." Selby Gallery at the Ringling School of Art and Design, Sarasota, FL, 2007.
"2006 Collector's Show & Sale," Arkansas Art Center, Little Rock, AR, 2006.
"The Maine Print Project: Maine Printmakers, 1980-2005." Center for Maine Contemporary Art, Rockport, ME, 2006.
"Text Formed Drawing." Storrs Gallery, University of Connecticut, 2006.
"Paper in Flight." Maryland Institute College of Art, Baltimore, 2006.
"Full House: Views of the Whitney's Collection at 75." Whitney Museum of American Art, New York, 2006.
"Charles Debus, Lesley Dill." The McKinney Avenue Contemporary, Dallas, Texas, 2006.*
"Above and Beneath." Memphis College of Art, Tennessee, 2006.
"Group Show." George Adams Gallery, New York, 2006.
"Blurring Racial Barriers." Diggs Gallery, Winston-Salem State University, North Carolina, 2006.
"Threads of Memory." Curated by Margaret Mathews-Berenson, Dorsky Gallery Curatorial Programs, Long Island City, NY, 2006.*
"Words & Images." The Hebrew Home at Riverdale, Riverdale, NY, 2005-2006.
"Art and Illusion: Selections from the Frederick R. Weisman Art Collection." Carnegie Art Museum, Oxnard, CA, 2005-2006.
"New Art, New York: Reflections on the Human Condition." Curated by Margaret Mathews-Berenson, Trierenberg Holding AG, Traun Austria, 2005-2006.
"Figures of Thinking: Convergences in Contemporary Culture." Richard E. Peeler Center, DePauw University. Greencastle, IN, 2005, travelling exhibition through 2008.
"Clothesline: Art, Clothing, Identity." Santa Fe Art Institute, NM, 2005
"The Dress Makes the Woman." Delaware Center for Contemporary Arts, Wilmington, DE, 2005.
"Inside/Out: Four Perspectives on the Female Form." Sun Valley Center for the Arts, Ketchum, Idaho, 2005.
"Draw." Dwight Hackett projects, Santa Fe, New Mexico, 2005.
"Paper Adornment." Columbia College Chicago Center for Book & Paper Arts, Chicago, IL, 2005.
"Body Language." George Adams Gallery, New York, 2005.
"Body Human." Nohra Haime Gallery, New York, 2005.
"Contemporary American Art." United States Embassy, Prague, 2004.
"The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation." Bakersfield Museum of Art, California, 2004.
"Bush- Whack!" George Adams Gallery, New York, 2004.

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- "Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill, Leslie Enders Lee and Anne Siems." Scripps College, Claremont, CA, 2004.*
- "Ten," Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO, 2004.
- "American Identities: Twentieth-Century Prints from the Nancy Gray Sherrill, Class of 1954, Collection." Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, 2004.*
- "179th Annual." National Academy of Design, New York, NY, 2004.
- "Foliage." Kraushaar Galleries, New York, 2004.
- "Cut Bite Stroke: Techniques in Printmaking." Firehouse Art Gallery, Nassau Community College, Garden City, NY, 2004.
- "Triennial 9 Form and Contents: Corporal Identity—Body Language." Museum of Arts and Design, New York, traveling to the Museum fur Angelwandte Kunst, Frankfurt, Germany and the Chicago Athenaeum, 2003-2004.*
- "Immersion." Interfaith Center, New York City, 2003.
- "Contemporary Works from the Frederick R. Weisman Art Foundation." Contemporary Art Center of Virginia, Virginia Beach; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, 2003.
- "Word/Image." Westport Arts Center, Westport, CT, 2003.
- "Materials, Metaphors, Narratives: Work by Six Contemporary Artists." Albright Knox Art Gallery, Buffalo, NY, 2003.
- "Through the Looking Glass: Women and Self-Representation in Contemporary Art." Palmer Museum of Art, Pennsylvania State University, University Park, PA, 2003.
- "Brooklyn on 57th Street." Nora Haime Gallery, New York, NY, 2003.
- "Word Works." Adam Baumgold Gallery, New York, NY, 2003.
- "Multiple Artists." George Adams Gallery, New York, 2003.
- "Threadbare: A Subversive Aesthetic." SUNY Stony Brook, NY, 2003.
- "Open House." Weinstein Gallery, Minneapolis, 2003
- "Washi in American Artist's Books." The Center for Book Arts, New York, NY, 2003
- "Off the Press." Curated by Sarah Tanguy, Southeast Museum of Photography, Daytona Beach Community College, Daytona, FL, 2003*
- "Stitch by Stitch." Elizabeth Leach Gallery, Portland, OR, 2002-2003.
- "Get in Line." George Adams Gallery, New York, NY, 2002
- "New York, New Work, Now!" Curated by Nina Felshin, Currier Museum of Art, Manchester, NH, 2002
- "From Stone to Foam." Nohra Haime Gallery, New York, NY, 2002.
- "Me, Myself & I." George Adams Gallery, New York, NY, 2002.
- "The Belles of Amherst." Mead Art Museum, Amherst College, MA, 2002.
- "Crush." featuring works by: Lesley Dill, Kathleen Gilje, Chris Komater, Lazaro Montano, Ayae Takahashi, Julian Tomasello and Melanie Willhide. Bernard Toale Gallery, Boston, MA, 2002.
- "Pasted On: A Survey of Collage Strategies." Carl Hammer Gallery, Chicago Illinois, 2002.
- "Artists Respond: A Benefit Exhibition of Works by Gallery Artists and I Love New York Benefit." George Adams Gallery, NY, 2001.
- "Spectrum 2001." Hunter Museum of American Art, Chattanooga, TN, 2001.
- "Benefit Art Auction." Cleveland Center for Contemporary Art, Ohio, 2001.
- "A Threshold of Spirit." Curated by Peter Nagy. The Cathedral Church of St. John the Divine, New

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York, 2001.

"Rags To Riches: 25 Years of Paper Art from Dieu Donne Papermill." Kresge Art Museum, East Lansing, Michigan, Sept 4 - Oct 28, 2001; Marianna Kistler Beach Museum of Art, Manhattan, Kansas, April 2 - June 30, 2002; Heckscher Museum of Art, Huntington, Long Island, New York, November 23, 2002 - January 27, 2003; Milwaukee Art Museum, Milwaukee, Wisconsin, April 11 - June 22, 2003.*

"Issues of Identity in Recent American Art." Organized by Gibson Gallery, SUNY Potsdam, New York; travelling to University of Tennessee; Illinois State University; William Patterson University; additional venue TBA; 2001-2002*

"Ponte Futuro Exhibition." UGA, Lamar Dodd School of Art, Cortona, Italy, 2001.*

"Two Women." Weinstein Gallery, Minneapolis, MN, 2001.

"Unbound: Reshaping Artist's Books." Henry Street Settlement, New York, 2000-2001.

"Domesticity Revisted." The von Liebig Art Center, Naples, FL, 2000.*

"Uncommon Threads: Contemporary Artists and Clothing." Herbert F. Johnson Museum, Cornell University, Ithaca, New York, 2000.

"Ethereal & Material." Delaware Center for the Contemporary Arts, Wilmington, 2000.*

"Image as Text." Sawhill Gallery, James Madison University, Harrisonburg, Virginia, 2000.

American Embassy Windhoek, Namibia, 2000.

"Collecting...Passion and Perspective of Jodi Caron." Sandy Carson Gallery, Denver, CO, 2000.

"Back East: Artist's Books of the Northeast." San Francisco Center for the Book, 2000.*

"Mt. Royal 25th Exhibition (tribute to Babe Shapiro)." Maryland Institute, College of Art, 2000.

"Recent Works." Jim Kempner Fine Art, New York, 2000.

"Confluence: Artists' Books at Five Miles." Five Miles, Brooklyn, NY, 2000.

"Heaven and Earth: The Figure in Religious and Secular Art." Vanderbilt University, Nashville, Tennessee, 2000.

"Remnants of Memory: Contemporary American Art in Textile." Asheville Art Museum. Asheville, North Carolina, 2000.*

"Moving Picture Show - Featuring Lesley Dill, Sara Hornbacher, Elizabeth Prouvost, & Cornel Rubino with Dan Walsh." Dalton Galleries, Agnes Scott College. Atlanta, Georgia, 2000.*

"Beyond the Press: Innovations in Print." Hand Workshop Art Center, Richmond, 2000.

"Trunk Show." Zoller Gallery, Penn State University. University Park, Pennsylvania, 2000.

"The Likeness of Being." DC Moore Gallery, New York City, 2000.

"Large Drawings from the Arkansas Arts Center Foundation Collection." Circulated by Smith-Kramer Fine Art Services, Kansas City, MO; traveled to the Columbus Museum, Georgia; Butler Institute of American Art, Youngstown, Ohio; Mississippi Museum of Art, Jackson; Cedar Rapids Museum of Art, Iowa; Hunter Museum of Art, Chattanooga, Tennessee; Center for the Visual Arts, Metropolitan State College, Denver, Colorado; Georgia Museum of Art, University of Georgia, Athens; Dubuque Museum of Art, Iowa; Washington State University Museum of Art, Pullman, Washington; 1999-2001.*

"Contemporary Narratives in American Prints." Whitney Museum of American Art at Champion, New York, 1999-2000.

"Female." Wessel and O'Connor Gallery, New York, 1999.

"Artists for Mumia 911." George Adams Gallery, New York, 1999.

"The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art." The Speed Art Museum, Louisville, Kentucky, 1999.

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- "Photo99@thomascohn.br." Galeria Thomas Cohn, Sao Paulo, Brazil, 1999.
"Contemporary Art from India." The Mary Place Gallery, Paddington, India, 1999.
"Body." Salina Art Center, Salina, Kansas, 1999.
American Embassy Geneva, Switzerland, 1999.
"Billboard: Art on the Road." Mass MoCA, North Adams, Massachusetts, 1999.*
"Looking Forward Looking Black." Elaine L. Jacob Gallery, Detroit, Michigan; traveled to
Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York;
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina;
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; Georgia State University School
of Art and Design Gallery, Atlanta, Georgia; Aidekman Arts Center, Tufts University, Boston,
Massachusetts; Zilkha Gallery, Wesleyan University, Middletown, Connecticut; Otis College
of Art and Design, Los Angeles, California; Victoria H. Myhren Gallery, University of Denver,
Denver, Colorado; Baltimore Museum of Art, Baltimore, Art, 1999-2003.*
"Art About Art." George Adams Gallery, New York, 1999.
"Addressing the Century: 100 Years of Art & Fashion." Hayward Gallery, London, 1998; traveled
to Kunstmuseum Wolfsburg, Germany, 1999.*
"Annual Collector's Show." Arkansas Arts Center, Little Rock, 1998.
"Twenty Years/ Twenty Artists." Maryland Institute/College of Art, Baltimore, 1998.
List Gallery, Swarthmore College, Pennsylvania, 1998.
Meza Fine Art, Coral Gables, Florida, 1998
Susan Cummins Gallery, Mill Valley, California, 1998.
"Obsessive Compulsive Order." Hillwood Art Museum, Long Island University (C.W. Post
Campus), Brookville, New York, 1998.*
"In the Details." Barbara Gross Galerie, Munich, 1998.
"Bodies in Flux." Weatherspoon Art Gallery, University of North Carolina, Greensboro, Summer
1998.
"Drawings IV." Koplín Gallery, Los Angeles, 1998.
"Wellness, Disease and the Visual Arts Series—The Body Reclaimed: Self-esteem, Social Stature
and Expression." University of Iowa Hospitals and Clinics, ARTS. Iowa City, 1998.
Burton/Marinkovich Gallery, Washington, D.C.: 1997-98.
Cohen Berkowitz Gallery, Kansas City, 1997-98.
Hosfelt Gallery, San Francisco, 1997-98.
"Millennium Eve Dress." Fabric Workshop, Philadelphia; Contemporary Arts Center, Cincinnati:
1997-98.
"1997 Collector's Show." Arkansas Arts Center, Little Rock, 1997.
"Group Exhibition." Elena Zang Gallery, Woodstock, New York, 1997.
"Small Works." Susan Cummins Gallery, Mill Valley, California, 1997.
"Alliance for Contemporary Art: Auction '98." Denver Art Museum, Colorado, 1997.
"Independent Curators Incorporated 1997 Leo Awards Benefit." 1950 Gallery, New York City,
1997.
"New Edition." Artfoundry, Santa Fe, 1997.
"Text and Touch." Art Gallery, Hunter College, New York City, 1997.
"Strong Spirits." Fine Art Center Galleries, Bowling Green State University, Bowling Green, Ohio,
1997.
"Facets of Contemporary Sculpture." Two Sculptors, Inc., New York City, 1997.

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- "5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections." Frederick R Weisman Museum of Art, Pepperdine University, Malibu, 1997.
- "READ: Text and Visual." Gallery A, Chicago, 1997.
- "A Show of Hands." George Adams Gallery, New York City, 1997.
- "Art Foundry Editions Santa Fe." Knoedler & Company, New York City, 1997.
- "Instinct and Intellect." Monique Knowlton Gallery, New York City, 1997.
- "Language as Object: Emily Dickinson and Contemporary Visual Arts." Mead Art Museum, Amherst College, Massachusetts, 1997.*
- "Text and Identity: 12 Women Artists." Staller Center for the Arts, Stony Brook, New York, 1997.*
- "A Singular Vision: Prints from Landfall Press." Milwaukee Museum of Art, Wisconsin; Museum of Modern Art, New York City, 1997.*
- "REAL(ist) Women." Selby Gallery, Ringling School of Art and Design, Sarasota, 1997.*
- "Suture." Rotunda Gallery. Brooklyn, New York, 1997.
- "Mixing Business with Pleasure." Sawhill Gallery, James Madison University, Harrisonburg, Virginia, 1997.
- "Shirts and Skins: The Absent Figure in Contemporary Art." Contemporary Museum, Honolulu, 1996-1997.
- "Well Worn Text." Columbia College Center for Book & Paper Arts, Chicago, 1996.
- "Images of Self: The Search for Identity Through Art." Schick Art Gallery, Skidmore College, Saratoga Springs, New York, 1996.
- "Art on Paper." Weatherspoon Art Gallery, University of North Carolina. Greensboro, 1996.*
- "Portraits and Self Portraits." George Adams Gallery, New York City, (Summer) 1996.
- "Domestic Exception." YWCA Elsa Mott Ives Gallery, New York City, 1996.
- "Alteration." K & E Gallery, New York City, 1996.
- "In The Flesh." Freedman Gallery, Albright College, Reading, Pennsylvania; Aldrich Museum of Contemporary Art, Ridgefield, 1995-1996.
- "The Outer Layer." New Jersey Center for Visual Arts, Summit, 1995.
- "Group Exhibition." Lizardi/Harp Gallery, Los Angeles, 1995.
- "Hudson Valley Artists '95: Domestic Policies." College Art Galleries, New Paltz, New York, 1995.
- "Arts and Letters." June Kelly Gallery, New York City, 1995.
- "Paper View." Cohen Berkowitz Gallery, Kansas City, 1995.
- "Women's Work: An Open Book." HarperCollins Exhibition Space, New York City, 1995.
- "Essence and Persuasion: The Power of Black and White." Anderson Gallery, Buffalo, 1995.*
- "Reinventing the Emblem." Yale University Art Gallery, New Haven, 1995.
- "Group Exhibition." Hebrew Home for the Aged, Riverdale, New York, 1995.
- "5 Women Sculptors." Organization of Independent Artists at XI Valparaiso Bienal, Chile, 1994-1995.*
- "Works for Young Collectors." Lemberg Gallery, St. Louis, 1994.
- "Material Concerns." Rotunda Gallery, Brooklyn, 1994.
- "Paint, Props, & Process." Castle Gallery, College of New Rochelle, New York, 1994.
- "The Body Human." Nohra Haime Gallery, New York City, 1994.
- "Around the House." Frumkin/ Adams Gallery, New York City, 1994.
- "By A Hair's Breath." Elsa Mott Ives Gallery, YWCA, New York City, 1994.
- "The Domestic Landscape: Painting, Sculpture & Art Furniture." Monique Knowlton Gallery, Kent Station, Connecticut, 1994.

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- "Paper Doll: Social Template." Police Building, Organization of Independent Artists, New York City, 1994.
- "Disembodied." Robert Hull Fleming Museum, University of Vermont, Burlington, 1994.
- "Outside from Within: Paper as Sculpture." Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, 1994.*
- "Empty Dress: Clothing as Surrogate in Recent Art." organized by Independent Curators International, New York, curated by Nina Felshin, Neuberger Museum, Purchase; Schafler Gallery, Pratt Institute, Brooklyn, 1993-96.
- "Figure as Fiction: The Figure in Visual Art and Literature." Contemporary Arts Center, Cincinnati, 1993 -94.*
- "10" x 10" x 10"." TZ'ART, 28 Wooster, New York City, 1993.
- "Nine Sculptors and Their Printer: A Tribute to Solo Impressions." Bernard Toale Gallery, Boston, 1993.
- Group Exhibition. Chamber 1, New York City, 1993.
- "White Men in Suits." Hallwalls Contemporary Art Center, Buffalo, 1993.
- "Return of the Cadave Exquis." Drawing Center, New York City, 1993.
- "Addressing the Body." Patricia Shea Gallery, Santa Monica; Terrain Gallery, San Francisco, 1993.
- "The Rag Trade." InterArt Center, New York City, 1993.
- "Idio Cognito." Police Building, Organization of Independent Artists, New York City, 1993.*
- "Spirit House" (installation). Willie Birch, Sculpture Center, New York City, 1993.
- "Fall from Fashion." Aldrich Museum, Ridgefield, 1993.*
- "Regarding Masculinity." Arthur Roger Gallery, New Orleans, 1993.
- "Table Top Sculpture I." Andre Emmerich Gallery, New York City, 1993.
- "International Paper Show." Hand Paper Maker's Association, Montreal, 1993.
- "Group Exhibition." Rosa Esman Gallery, New York City, 1993.
- "American Art Today: Clothing as Metaphor." Art Museum at Florida International University, Miami, 1993.*
- "Songs of Retribution." Richard Anderson Gallery, New York City, 1993.
- "Paper." Fawbush Gallery, New York City, 1993.
- "Transparency." Luise Ross Gallery, New York City, 1993.
- "Body and Soul." Philippe Staib Gallery, New York City, 1993.
- "The Word-Image in Contemporary Art." Kean College, Union, New Jersey, 1992.*
- "WAR." Trenkmann Gallery, New York City, 1992.
- "Sense and Sensibility." Solo Press, New York City, 1992.
- "FASHION." Trenkmann Gallery, New York City, 1992.
- "Cheap Theatrics." Prudential Life Insurance, New Jersey, 1991.
- "Burning in Hell." Franklin Furnace, New York City, 1991.
- "Bronze." Frumkin/ Adams Gallery, New York City, 1991.
- "American Art Today: New Directions." Florida International University, Miami, 1991.*
- "Stark Contrast." Trenkmann Gallery, New York City, 1991.
- "Sense of Self." Triplex Gallery, Manhattan Community College, New York City, 1990.*
- "Sculptor's Drawings." The East Hampton Center for Contemporary Art, Long Island, 1990.
- "The Art of Drawing." Lehman College, City University of New York, New York City, 1990.*
- "World AIDs Day." Manhattan Community College, New York City, 1990.
- "Sculpture Faculty." Parsons School of Design, New York City, 1990.

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*Catalogue

** Performances on Video

***Performances on audio CD

Robert Arneson Estate Luis Cruz Azaceta James Barsness Jack Beal Jose Bedia Elmer Bischoff Estate Joan Brown Estate
Enrique Chagoya Roy DeForest Estate Lesley Dill Diane Edison Michael Ferris Jr Amer Kobaslija Andrew Lenaghan Charles Marsh
Ron Nagle Peter Saul Richard Shaw Joyce Treiman Estate Kako Ueda James Valerio Sandy Winters

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- "Landscape/Mindscape." Carlo Lamagna Gallery, New York City, 1990.
"Small Works-Cast Iron." Sculpture Center, New York City, 1990.
"Life Before Art: Images From the Age of AIDS." Carlo Lamagna Gallery, New York City, 1990.
"Collector's Choice." Center for the Visual Arts, Vero Beach, Florida, 1989.
"Ground Works." Valencia Community College, Florida, 1989.*
"Lines of Vision: Drawings by Contemporary Women." Hillwood Art Gallery, Long Island University, Brookville; Blum Helman Gallery, New York City; subsequent U.S. tour, 1989.*
"Embodiments." Brattleboro Museum and Art Center, Vermont, 1988.*
"Seeing the Figure." Midtown Galleries, New York City, 1988.
"Don't Knock the Wood." Helander Gallery, Palm Beach, Florida, 1987.
"Art for Your Collection." Rhode Island School of Design, Providence, 1987.
"The Human Form, The Spiritual Vision." Alexander Wood Gallery, New York City, 1987.
"Collector's Choice." Center for the Arts, Vero Beach, Florida, 1987.
"The Third Inaugural Exhibition." Carlo Lamagna Gallery, New York City, 1987.
"On Paper." G.H. Dalsheimer Gallery, Baltimore, 1987.
"The Interior Self: Three Generations of Expressionist View the Human Image." Montclair Art Museum, New Jersey, 1987.*
"Traps: Elements of Psychic Seduction." Carlo Lamagna Gallery, New York City, 1986.
"New Work/New York." Helander Gallery, Palm Beach, Florida, 1986.
"Perfect." Paulo Salvador Gallery, New York City, 1986.
"Two Person Show." De Facto Salon, New York City, 1986
"Anadromous." Michael Katz Gallery, New York City, 1985.
"Selections 28." Drawing Center, New York City; De Facto Salon, New York City, 1985.
"Fall Show." Condeso/Lawler Gallery, New York City; Michael Katz Gallery, New York City, 1984.
"10 Downtown." Virtual Garrison Gallery, New York City; Altos de Chavon, Dominican Republic, 1984.
"Small Works." Zaner Gallery. Rochester, New York, 1983.
"Group Exhibition." Montclair Art Museum, New Jersey, 1982.
"The Positive Show." ABC No Rio, New York City, 1981.

PUBLIC PROJECTS:

- "Interviews with the Contemplative Mind," public art project in conjunction with the exhibition "Lesley Dill: A Ten-Year Survey," University of Colorado, Boulder, 2002
"Tongues on Fire," public art project in conjunction with the Southeastern Center for Contemporary Art, Winston-Salem, NC, 2001.

PERFORMANCES:

- "Divide Light" Film. Conceived and directed by Lesley Dill, music composed by Richard Marriott, film by Ed Robbins. Film premiere at Anthology Film Archives, New York City, April 2009.**
"Divide Light." Conceived and directed by Lesley Dill, music composed by Richard Marriott, Montalvo Arts Center, Saratoga, CA, 2008* ***
"I Dismantle." Lesley Dill with Christine Redfern, Brooklyn, NY, 2004.**
"I Dismantle." Lesley Dill and Thomas Morgan in collaboration with Ars Nova Singers, Evergreen Cultural Centre, Coquitlam, BC, Canada, June 29, 2003.**

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- "I Heard a Voice." Lesley Dill and Thomas Morgan in collaboration with Ars Nova Singers, Boulder, CO, 2002.***
"Tongues on Fire: Spiritual Sing." with the Spiritual Choir of Emmanuel Baptist Church, SECCA, Winston-Salem, NC, May 11, 2001.*, ***
"Worst Case Scenario." P.S. 122, New York City, April 22, 1999.
"Worst Case Scenario." A collaboration with Goldberg & Latksy, the Whitney Museum of American Art, Philip Morris Branch, New York City, June 4, 1998.**
"Paris Speaking Dress." Maison des Arts de Creteil, Paris, April, 1996.**
"Sometimes I Feel Skinless (with Donna Masini and Tom Sleigh)." George Adams Gallery, New York City, October 12, 1995.**
"Speaking Dress." Guggenheim Museum (Soho), New York City, 1994.
"Dada Poem Wedding Dress." Dada Ball, Webster Hall, New York City, October 12, 1994.
"Dada Poem Wedding Dress." Exit Art, New York City, September 28, 1994.
"Speaking Dress." Gracie Mansion Gallery, New York City, May 3, 1994.
"Speaking Dress" (with Sue de Beer, Petra Katrina Haff, Erin Loughran and Allison Smith). The Kitchen, New York City, April 2, 1994.

PUBLIC COLLECTIONS

Achenbach Foundation, M. H. de Young Memorial Museum, San Francisco
Albright Knox Art Gallery, Buffalo, New York
Amarillo Museum of Art, Texas
American Embassy, Geneva
Arkansas Arts Center, Little Rock
Art Institute of Chicago
Boca Raton Museum of Art
Castellani Art Museum, Niagara University, Buffalo, New York
Cleveland Museum of Art
Columbus Museum, Georgia
The Contemporary Museum, Honolulu, Hawaii
Cornell University, Herbert F. Johnson Museum of Art
CU Art Museum, University of Colorado, Boulder
Davis Museum Wellesley College, Massachusetts
Denver Art Museum
Elvehjem Museum of Art, University of Wisconsin, Madison
Fine Arts Gallery, Vanderbilt University, Nashville
Florida International University, Miami
Greenville County Museum of Art, South Carolina
High Museum, Atlanta
Hunter Museum, Chattanooga, Tennessee
Joslyn Art Museum, Omaha, Nebraska
Kansas City Art Institute
Kemper Museum of Contemporary Art and Design, Kansas City
Library of Congress, Washington, D.C.
McNay Museum of Art, San Antonio, Texas
Mead Art Museum, Amherst College, Massachusetts

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Memorial Art Museum, Rochester, New York
Metropolitan Museum of Art, New York City
Microsoft Corporation, Redmond, Washington
Munson-Williams-Proctor Institute, Utica, New York
Museum of Modern Art, New York City
National Academy of Art, New York City
National Museum of Women in the Arts, Washington, DC
Nelson-Atkins Museum of Art, Kansas City
Neuberger Berman, New York City
Neuberger Museum, Purchase, New York
New Orleans Museum of Art
Oberlin College, Oberlin, Ohio
Orlando Museum of Art, Florida
Polk Museum of Art, Lakeland, Florida
Progressive Corporation, Mayfield Heights, Ohio
The Prudential Insurance Company of America, Newark
Rhode Island School of Design, Providence
Scottsdale Museum of Contemporary Art, Arizona
Selby Gallery, Ringling School of Art & Design, Sarasota, Florida
Sheldon Memorial Art Museum, Lincoln, Nebraska
Smith College Museum of Art, Northampton, Massachusetts
Spencer Museum, University of Kansas, Lawrence
Sweet Briar College, Virginia
Toledo Museum of Art, Ohio
Virginia Museum of Fine Arts, Sydney and Frances Lewis Collection, Richmond
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Frederick R. Weisman Art Foundation
Whitney Museum of American Art, New York City
Yale University Art Gallery, New Haven
Zaner Corporation, Rochester, New York

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