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Neuberger Museum of Art, Purchase, New York. "Lesley Dill: Tremendous World." Text by Tom Patterson and an interview with the artist by Dede Young, 2007.

Pennsylvania Academy of the Fine Arts. "The Female Gaze; Women Artists Making Their World." Edited by Robert Cozzolino. Contributions by Glenn Adamson, Linda Lee Alter, Diane Burko, Anna C. Chave, Robert Cozzolino, Anna Havemann, Joanna Gardner-Huggett, Melanie Anne Herzog, Janine Mileaf, Mey-Yen Moriuchi, Jodi Throckmorton, Michele Wallace, 2012.

Police Building, Organization of Independent Artists, New York City. "Idio Cognito." Text by Nancy Princenthal, 1993.

Portland Museum of Art, Portland, Maine. Brochure, January/February 1999.

Arthur Roger Gallery, New Orleans. "Lesley Dill." 1994. Illus.

Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia. "Outside from Within: Paper as Sculpture." Text by Cheryl Gelover, 1994.

Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA. "Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill, Leslie Enders Lee, and Anne Siems." Text by Margaret Mathews-Berenson. 2004. Illus.

Salina Art Center, Salina, Kansas. "Body." Text by Saralyn Reece Hardy, 1999.

Samuel Dorsky Museum of Art, The State University of New York, New Paltz. "Lesley Dill-A Ten Year Survey." Texts by Arlene Raven, Janet Koplos, Susan Krane, 2002.

Selby Gallery, Ringling School of Art and Design, Sarasota, Florida. "REAL(ist) Women." Text by Kevin Dean, 1997. Stony Brook. Staller Gallery, State University of New York at Stony Brook. "Text & Identity." 1997.

EXHIBITION CATALOGUES CONTINUED:

- Southeast Museum of Photography, Daytona Beach Community College, Florida, "Off the Press: Re-contextualizing the Newspaper in Contemporary Art." Text by Sarah Tanguy, 2003.
- Southeastern Center for Contemporary Art, Winston-Salem, NC. "Visions Ecstasy-Tongues on Fire." Text by Vicki Kopf, David Brown, Terri Dowell-Dennis, Belinda Tate, Reverend John Mendez, Nancy Princenthal, 2001.
- The von Liebig Art Center. "Domesticity Revisited: A Look at the Changing Role of the American Millennial Woman." Text by Barbara Anderson Hill, 2000. Illus.
- The San Francisco Center for the Book, California. "Back East: Artist's Books of the Northeast." Text by Robbin Silverberg, 2000.
- Trierenberg Holding, Traun, Austria. "New Art. New York: Reflections on the Human Condition." Essay by Margaret Mathews-Berenson, Guest Curator, 2005.
- United States Embassy Prague, "Contemporary American Art." Introduction by David Moos, September 2004.
- Hobart and William Smith College Press. "Looking Forward, Looking Black." Text by Emma Amos, Jo Anna Isaak, Marilyn Jimenez, Heather Sealy Lineberry, Rob Perree, Ingrid Schaffner, Christina Elizabeth Sharpe, Peter Williams, 1999.
- Valparaiso, Chile. "XI Valparaiso Bienal: 5 Women Sculptors." Text by Frederika Rodenbeck, 1994.
- Wave Hill Glyndor Gallery. "Emily Dickinson Rendered." Essay by Jennifer McGregor, Director of Arts & Senior Curator. 3 March- 25 May. 2007.
- Widener Gallery, Trinity College, Hartford, Connecticut. "Lesley Dill: The Poetics of Form." Essay by Robert M. Murdock, Guest Curator, 1998.

BOOKS:

- Richards, Judith, ed. Inside the Studio. New York: Independent Curators International (ICI), 2004. Illus.
- Mavor, Carol. Becoming - The Photographs of Clementina, Viscountess Hawarden. Durham, North Carolina and London: The Duke University Press, 1999. Illus.
- Scarda, Patricia L., editor. Smith Voices. Northampton, Massachusetts: The Smith College Press, 1999. Illus.
- Virga, Vincent, and Curators of The Library of Congress. Eyes of the Nation. New York: Alfred A. Knopf, 1997. Illus.

VIDEO:

- "Divide Light." Performance conceived and directed by Lesley Dill, misc composed by Richard Marriott. Film by Ed Robbins, 2008-09. 82 min DVD.
- "I Dismantle." Performance by Lesley Dill, Brooklyn, NY. Film by Christine Redfern. Music by Thomas Edward Morgan and Lesley Dill sung by the Ars Nova Singers, Boulder, Colorado, 2006. 6 min DVD.
- "I Heard A Voice." Archival film document of the performance conceived by Lesley Dill with Thomas Morgan in collaboration with Ars Nova Singers. Evergreen Culture Center, Coquitlam, BC, Canada, June 29, 2003. 44 min VHS.

- "Lesley Dill, Artist: Performance Work 1995-99." Directed, produced, edited by Ed Robbins. 43 min DVD. (Segments of three performance pieces on one disc: "Worst Case Scenario," NYC 1999 Goldhuber & Latsky. 15 min; "Speaking Dress," Paris, France, 1996. 14 min; "Sometimes I Feel Skinless," NYC 1995. 14 min.)
- "Loaded Gun: Life, and Death, and Dickinson." Documentary film with appearances by Lesley Dill, Julie Harris, and Billy Collins. Produced by Steve Gentile and Jim Wolpaw in association with iTVS, WGBH, and The Center for Independent Documentary, 2002. 60 min VHS.
- "Paris Speaking Dress." Performance film by Lesley Dill. Film by Ed Robbins, curated by Bill T. Jones. Maison des Arts de Creteil, Paris, France. April 1996. 10 min VHS; 14 min DVD. (Additional VHS looped version 10 minutes long, repeated 3 times with "Next Screening in 1 Minute" in between.)
- "Six Degrees of Collaboration." Documentary of the Art/Music Collaboration of Lesley Dill and Thomas Edward Morgan. Produced and directed by Patrick Wilkinson, 2007. 13 min DVD.
- "Sometimes I Feel Skinless." Performance by Lesley Dill. Film by Ed Robbins. George Adams Gallery, New York City, October 12, 1995. 10 min VHS; 14 min DVD.
- "The deCordova Sculpture Park and Museum," featuring Dill Exhibition. WGBH Open Studio with Jared Bowen. 4 August, 2014.
- "Tongues on Fire: Visions and Ecstasy." Documentary Film community project by Lesley Dill with the Spiritual Choir of Emmanuel Baptist church Winston Salem, NC. Film by students of the North Carolina School of the Arts, 2001. 10 min VHS; 14 min DVD.
- "We Are Animals of Language." Documentary film about Lesley Dill by Ed Robbins, 2005-07. 52 min DVD.
- "Worst Case Scenario." Archival film documentation of the performance by Lesley Dill with Goldhuber & Latsky. The Whitney Museum of American Art, Philip Morris Branch, New York City, June 4, 1998. 60 min VHS.
Second performance at PS 122, April 25, 1999. 60 min archival VHS; 15 min DVD.

AUDIO:

- "Divide Light." Soundtrack from the Opera conceived and directed by Lesley Dill. Music composed by Richard Marriott, 2008; 82 min CD.
- "I Heard a Voice." Lesley Dill with Thomas Morgan performed by Ars Nova Singers 2002. 43:50 min CD (enhanced with videos, photos, background information on the project, and score samples).
- "Tongues on Fire: Visions and Ecstasy." Voices of Emmanuel Baptist Choir. Conceived and directed by Lesley Dill. Produced by South Eastern Center for Contemporary Art. Recorded by Mark Linga, SECCA McChesney Scott Dunn Auditorium, Winston Salem, NC, May 11, 2001. 15 min CD.